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BULLETIN OF THE ART INSTITUTE OF CHICAGO

ACCESSIONS TO THE MUSEUM

ACCESSIONS to the Museum during the months of June, July and August, 1914, were as follows:

Porcelain, eighty pieces added to the Pell Collection. Presented by Alfred Duane Pell.

Black lace, American, three pieces. Presented by Mrs. Charles A. Spring.

Needlework, American, 1799; pearl card case; two pieces of lace. Presented by Mrs. Eugene Wheeler.

Posters, twenty, French. Purchased by the Art Institute.

Architectural fragments, Italian Renaissance, c. 365 pieces; 16th century brocade, seven pieces. Presented by Martin A. Ryerson.

Medal, bronze, "Hundred Years' Peace," by Mowbray Clarke. Presented by Charles L. Hutchinson.

Woodwork, Egyptian, four pieces. Presented by Louis J. Millet.

Textiles, Egypto-Roman fragments, twenty-one pieces. Presented by Martin A. Ryerson.

Oil painting, "The cradle song," by Arthur Hacker. Presented by William Taylor Fenton.

THE SCHOOL—The school of the Art Institute begins its thirty-fifth year this fall. Full courses of instruction are offered in academic drawing and painting, decorative designing, sculpture, illustration, normal training and architecture.

The school catalogue which contains detailed information about all courses, fees, prizes, scholarships, etc., may be obtained upon application to Theodore J. Keane, Dean.

LIBRARY NOTES

IN the July BULLETIN the Ryerson Library was quoted as a "regular branch of the Chicago Public Library." It would be more correct to say that it serves as a distributing center for Public Library books to students and employees of the Art Institute.

Beginning September 28 the library will be open as follows:

Monday, Wednesday, Friday — 8:30 a. m. to 9:30 p. m.

Tuesday, Thursday, Saturday — 8:30 a. m. to 5:30 p. m.

Sunday — 2 to 6 p. m.

It may be of particular interest at the present time to announce that the Library has sets of detailed road maps, about 250, of France, Italy, Germany, the Netherlands, Belgium, Austria-Hungary, Switzerland and Russia. Most of these were given by Mr. Martin A. Ryerson in 1910, and received a more extended notice in the October BULLETIN of that year. They can be seen upon request at the attendant's desk.

From the Shimbo Shoin of Tokyo, a society corresponding in its aims to the Arundel Society of London, the library has purchased twenty-five reproductions of famous paintings. These are illustrations of well-known Chinese and Japanese masters, extending from the ninth to the nineteenth century. Some copies are on paper and others are on silk. Another purchase of these reproductions will probably soon be made.

Among the gifts received during the last quarter may be mentioned: a "Catalogue of the exhibition of Spanish Old Masters," from Martin A. Ryerson, and "Short talks to art students on color," from Mrs. Maud M. Miles. To the

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photograph and slide department Mrs. Charles L. Hutchinson has presented a collection of foreign and American post-cards, many of them unusual and charming in subject and color.

The following books are among the additions of the past quarter:

Achiardi, Pierre d'—Les dessins de D. Francisco Goya y Lucientes au Musée du Prado à Madrid. 3v. 1903.

Adam, Robert and James—The architecture, decoration and furniture. Reprint. n. d.

Boetticher, Karl—Tektonik der Hellenen. 2v. 1874.

Brinkley, F.—China. Its history, arts and literature. 1902.

Burgess, Fred W.—Chats on old copper and brass. 1914.

Chaleyé, Joannès—Le Puy Spitzen. n. d.

Coke, Desmond—Art of the silhouette. 1913.

Colasante, A.—L'Arte Bisantina in Italia. n. d.

Cram, Ralph Adams—Ministry of art. 1914.

Czihak, E. von Dis Edelschmiedekunst früherer Zeiten in Preussen. 2v. 1903.

Haacke, Wilhelm, & Kuhnert, Wilhelm—Das Thierleben der Erde. 3v. n. d.

McClellan, Elisabeth—Historic dress in America, 1800-1870. 1910.

Mâle, Emile—Religious art in France, XIII century. 1913.

Martin, F. R.—Figurale Persische Stoffe aus dem Zeitraum, 1550-1650. 1899.

Martin, F. R.—Stickereien aus dem Orient. 1899.

Noyes, William—Handwork in wood. 1910.

Odobesco, A.—Le trésor de Pétrossa. Etude sur l'orfèvrerie antique. 1900.

Pazaurk, Gustav E.—Die Gläsersammlung des Nordböhmischen Gewerbemuseums in Reichenberg. 1902.

Pergolesi, M. A.—Eighteenth century architectural ornamentation, furniture and decoration. n. d.

Polley, George Henry—The architecture, interiors and furniture of the American colonies during the 18th century. 1914.

Polley, George Henry—Domestic architecture, furniture and ornament of England from the 14th to the 18th century. 1912.

Polley, George Henry—Gothic architecture, furniture and ornament of England from the 11th to the 16th century. 1908.

Price, Julius M.—Dame Fashion, 1786-1912. 1913.

Salvatore, Camillo, comp.—Italian architecture,

furniture and interiors during the 14th, 15th and 16th centuries. 1904.

Sarre, F. & Martin, F. R.—Die Ausstellung von Meisterwerken Muhammedanischer Kunst in München, 1910. 1911.

Seattle Municipal Plans Commission. Plan of Seattle. 1911. Gift of the Seattle Public Library.

Vallance, Aymer—The old colleges of Oxford. n. d.

Year book of American etching. 1914.

ATTENDANCE

MUSEUM—The number of visitors at the Museum during June, July and August, 1914, was as follows:

	AVERAGE
13 Sundays	43,912 3,377
26 other free days	114,046 4,386
53 pay days	28,241 532
92 days	<hr/> 186,199

During the same period last year the total attendance was 184,342, showing an increase this year of 1,857.

LIBRARY—The number of visitors at the Ryerson Library during the months of June, July and August, 1914, was as follows:

	JUNE	JULY	AUG.
Students	2,539	1,360	1,342
Visitors	966	1,009	1,424
Consulting visitors	1,232	1,030	1,515
	<hr/> 4,737	3,399	4,281

Total attendance for three months 12,417

During the same period last year the attendance was 12,164, showing an increase this year of 253.

SCHOOL—The attendance in the summer school, from June to September, 1914, was as follows:

	MEN	WOMEN	TOTAL
Day school	99	216	315
Evening school	138	23	161
	<hr/> 237	<hr/> 239	<hr/> 476

Of this number 56 were in the Juvenile class and 63 in the Normal. The total attendance in the summer school last year was 474.